## Profile of the band Slepá kolej

Slepá kolej was formed in November of 1994 in Pilsen. It presents itself with a melodious folk rock emphasizing rhythmic. The band's base is the own repertoire including about fifty songs with quality lyrics mostly written by Jaromír Komorous, Přemek Haas, and Míra Kočí. The music of the most of songs is written by Hanuš Klůs.

After several changes Slepá kolej performs in the following line-up:

Julie Těťálová (a member since 2005) – vocals Hanuš Klůs (a charter member) – bass guitar, vocals Jirka Seifert (a charter member) – electric guitar, vocals Honza Růžek (a charter member) – acoustic guitar, harmonica Míra Kočí (a member since 1999) – drums

Slepá kolej is mainly concentrated on club performances with the own programme, however, the band also participates in bigger stage performaces such as M. or Liberation Celebrations. The band takes part in the events such as Muzika in Hrádek u Rokycan, Struny na ulici in Pilsen, Gigantfest in Záluží u Stoda, Majáles or Oslavy osvobození in Pilsen. Several times the band performed in the national finals of Porta and Zahrada, in the festivals Sokolovský dostavník, Sušické folkové léto, Loketský kotlík, Rýzmberský hradní guláš, Kutnohorská kocábka, Folková růže and many others. The band also played in concerts together with Pepa Štros, Slávek Janoušek, Luboš Pospíšil or the band Katapult.

The band's discography:

Nahé zdi (1997) – released in author's edition Album (1998) – released in author's edition Dlouhé noci (2000) Noemi (2001) Bonusovky (2002) – released in author's edition Letňák (2004) Slepá kolej 2005 Slepá kolej 2008 – released in author's edition

The songs of Slepá kolej are regularly played in the broadcasting of the radios Proglas and the Czech Radio.

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